

ПЕСНЬ БЕДНЯКА

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Ноты с сайта - www.notarhiv.ru

Andante

1. Ку-

нар *p*

The first system of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The tempo is marked 'Andante'. The piano part includes a 'нар' (trill) in the left hand and a 'p' (piano) dynamic marking. The vocal line begins with a fermata and a '1. Ку-' marking.

fp

- да мне го - ло - ву скло_нить? По -
я в се - мье мо - их род - ных ко -

The second system of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The tempo is marked 'Andante'. The piano part includes a 'fp' (fortissimo) dynamic marking. The vocal line has lyrics: '- да мне го - ло - ву скло_нить? По - я в се - мье мо - их род - ных ко -'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

- ки - нут я и сир; хо -
- гда - то сча - стлив был; но

fp

The third system of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The tempo is marked 'Andante'. The piano part includes a 'fp' (fortissimo) dynamic marking. The vocal line has lyrics: '- ки - нут я и сир; хо - - гда - то сча - стлив был; но'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

fp

- тел бы ве - се - ло хоть раз, взгля -
 го ре - спут ник мой стех пор, как

cresc.

- нуть на бо - жий мир... Взгля - нуть на бо - жий
 я их схо - ро - нил... Как я их схо - ро -

cresc.

rall.

мир... Взглянуть на бо - жий мир.
 - нил... Как я их схо - ро - нил.

1. 2.

8----- 2. И 8-----

pp